



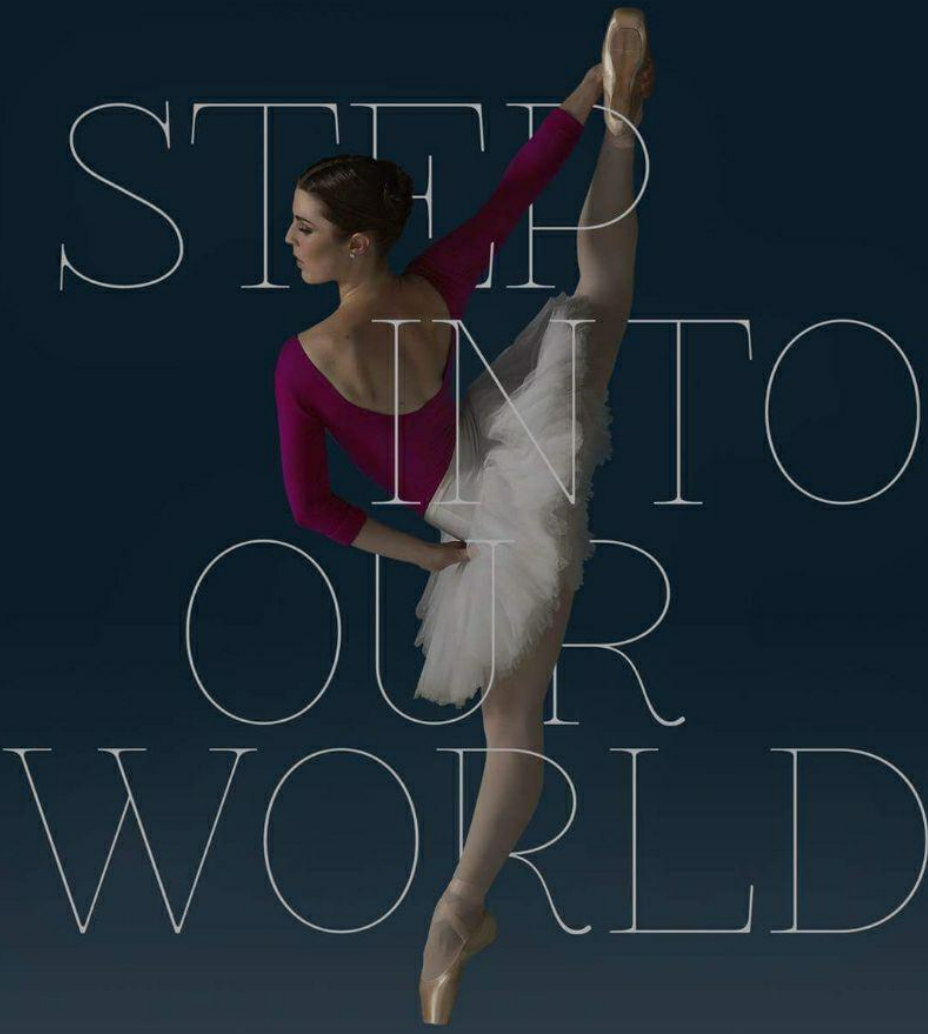
ORGANIZING WITH A SIDE OF *fabulous*

## BALLET REPERTOIRE COMPETITION




Artscape Theatre  
Cape Town  
Sunday 14<sup>th</sup> July 2019

Proudly sponsored by



STEPPED INTO OUR WORLD

BALLET  WORLD

16 CHESTER ROAD, RONDEBOSCH    MONDAY - FRIDAY 12:00 - 18:00  
083 701 0501    SATURDAY 09:00 - 16:00  
balletworld.sa@gmail.com    SUNDAY 10:00 - 16:00

PROFESSIONAL POINTE SHOE FITTINGS BY APPOINTMENT

CAITLIN SMITH PHOTOGRAPHED BY DANIEL MORCOS

Every dancer's choice!



## THE BALLET REPERTOIRE COMPETITION

The THEATRE DANCE ASSOCIATION is committed to contributing to the general development of vocational dance; to supporting any opportunity to invest in the future of young dancers.



First launched in 2017, the Ballet repertoire Competition provides an elevated platform for young aspiring dancers to gain more experience in the Repertoire field before they compete at an International level.

Whether you're a young ballet student, in full-time training or are a seasoned professional, the benefits of ballet competitions are numerous. Hence, there is a ballet competition for every age and every level of dancer, all over the world.

The greatest benefits to competing, however, are often intangible. Competitions have long had a place in the training of young dancers, allowing them more opportunities to perform and learn under pressure, including a myriad of other benefits through putting themselves in front of judges.

## 2018 AWARDS CEREMONY



### JUDGES

Lesta Erasmus, Eduard Greyling, Odette Millner

# 2017 BALLET REPERTOIRE WINNERS

**JUNIOR WINNER**  
Paige McElligott



**SENIOR WINNER**  
Chanté Daniels



## 2017 CONTEMPORARY WINNERS

**JUNIOR**  
Kiara Kleiner



**SENIOR**  
Neline Theron





# 2018 BALLET REPERTOIRE WINNERS

JUNIOR WINNER

Paige McElligott



SENIOR WINNER

Chanté Daniels



## 2018 CONTEMPORARY WINNERS

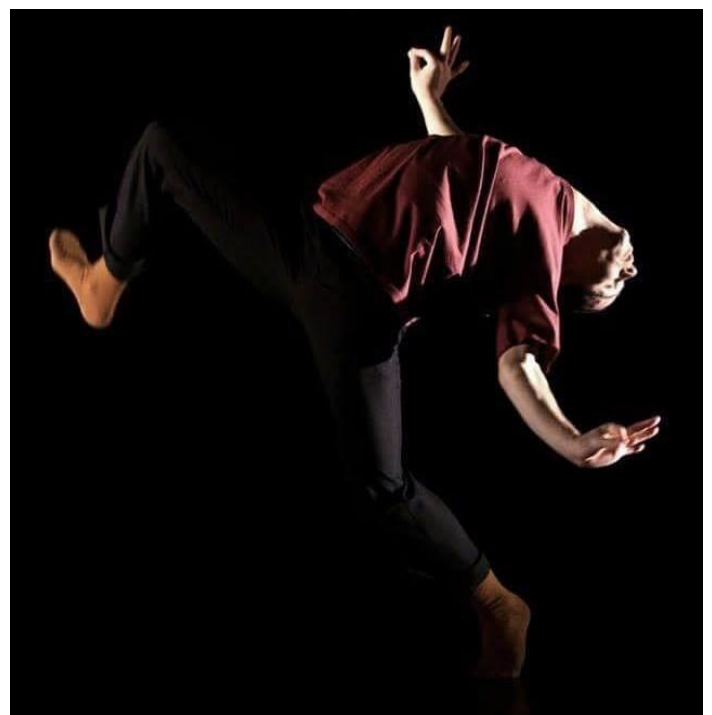
JUNIOR

Paige McElligott



SENIOR

Christopher Sherwood-Adcock



# 2019 COMPETITION DETAILS

## VENUE

Artscape Theatre  
Cape Town  
Sunday 14 July 2019

## AGE CATEGORIES

16 + under & 17 + over  
Age of candidate is taken on the  
day of the competition

## ENTRY FEE

R1000 per candidate  
R200 registration fee

## REQUIREMENTS

Repertoire Solo of choice  
Contemporary solo of choice

## DRESS CODE

Repertoire – in keeping with the piece chosen  
Contemporary – own choice

## LENGTH OF EACH PIECE

Repertoire – piece chosen will dictate length  
Contemporary – 4 minutes maximum

## 3 JUDGES

To be announced



# CASH AWARDS

## 17 + over

\*Winner R10 000

\*1st runner up R3 000

\*2nd runner up R1 000

\*Sponsored by **BALLET WORLD**

**\*\*Over and above the R10 000 cash award for the SENIOR REPERTOIRE WINNER 2019 BALLET REPERTOIRE COMPETITION, the winner, if 19 years or older, will also receive a 3-month apprenticeship with CAPE TOWN CITY BALLET. This will involve “on-the-job training” under the direction of, and amongst all the professionals within CTCB, experiencing all the practical and theoretical aspects of this highly skilled profession. Although an unpaid apprenticeship, doing daily classes with the Company, including an opportunity to perform with them if a season coincides with the apprenticeship dates, it will afford the winner an invaluable experience and show their ability to work in the profession and to apply their skills immediately in this professional working environment.**

**\*\*Made possible by CTCB CEO Debbie Turner and her leadership team.**

## REPERTOIRE 16 + under

### 16 + under

\*Winner R10 000

**The KIT DAVIES AWARD**

\*Sponsored by the **THEATRE DANCE ASSOCIATION** and teachers of the TDA in memory of **KIT DAVIES**

\*1st runner up R2 000

\*Sponsored by **Megan Davey/ Tracey Aaron**

\*2nd runner up R1 000

Sponsored by **THEATRE DANCE ASSOCIATION**



## CONTEMPORARY 17 + over

\*Winner R7 000

\*1st runner up R2 000

\*Sponsored by THEATRE DANCE ASSOCIATION

\*2nd runner up R1 000

\*Sponsored by BRIGITTE REEVE & DANCERS LOVE DOGS

## CONTEMPORARY 16 + under

\*Winner R5 000

\*1st runner up R2 000

\*2nd runner up R1 000

\*Sponsored by BALLET WORLD





# CLOSING DATE FOR ENTRIES

1 JULY 2019

Please view the website [www.thetda.co.za](http://www.thetda.co.za) re online registration

**ENTRY IS ON-LINE BUT PAYMENT IS BY DIRECT BANKING:**

Use teachers name as reference when making payment

## DANCER REGISTRATION

The TDA have purchased, from an International Company, the Licence and Services Agreement for the use of their computerised Dance Competition Programme, used by all major Dance Competition Organisers, around the world. This Licence allows the TDA to progress our Dance Competition to International standards by keeping abreast of 21<sup>st</sup> century technology through the use of these on-line facilities and the computer hardware to run the *BALLET REPERTOIRE COMPETITION*

The Licensee (in this case the TDA) is granted access according to the terms and conditions of the purchase which also stipulates a separate fee, charged by the International Company, to each dancer per routine, for his/her usage, scheduling, tabulation and feedback. The total amount for such is billed as a REGISTRATION FEE to each dancer. This REGISTRATION fee is paid in dollars by the TDA direct to the Company once they have calculated how many dancers and how many routines the Programme hosted.

**PLEASE NOTE:** This fee is not for the TDA's benefit and has nothing to do with the ENTRY FEE.

## TEACHER REGISTRATION

All teachers entering dancers in COMPETITION are required to register on line.

A fee of R250 will be required to secure registration

Registered teachers will receive:

- Entry to the event
- Stage access
- A Programme
- Recognition in the Programme

## ASSISTANT/HELPER REGISTRATION

This is NOT done ON LINE - to be done on the form provided and forwarded together with proof of payment to the office.



## PAYMENT

**NO CASH PAYMENTS WILL BE ACCEPTED**

## BANKING DETAILS

Nedbank – Constantia Village

Branch code: 101109

Account number: 1184900523

*Proof of all payment must be emailed or faxed to the TDA office:*

Email: [theatredanceassociation@gmail.com](mailto:theatredanceassociation@gmail.com)

Fax: 086 530 1511

## PUBLIC ENTRY FEE TO EVENT

R200 Adults

R150 Scholars

**BOOKING OPENS 20 MAY 2019 @ COMPUTICKET**

*This syllabus contains the planning of THE BALLET REPERTOIRE COMPETITION for the year 2019. Where required by circumstance, the organizers reserve the right to make amendments. Such amendments, as well as any further arrangements of concern, will be notified to all concerned immediately.*

# STAGE CONTROL

## PRODUCTION CREW

THE BALLET REPERTOIRE COMPETITION will provide the following:

- A Production Manager
- A Stage Manager
- 6 (six) Stage Hands
- A Technical Stage Manager
- A Lighting Operator – stage lights will remain on throughout the event
- A Mechanist
- A Sound Operator

## HELPERS/ASSISTANTS:

All backstage helpers/assistants must be **REGISTERED** by the **TEACHER** they are assisting. The Artscape require the names of everyone who will pass through security at the backstage entrance.

All helpers/assistants will be required to pay an access fee of R50 each. This payment must accompany the teacher's registration fee.

## BACKSTAGE LISTS:

A complete **list** of each dancer performing, and each teacher/helper/assistant needed backstage is required by the Artscape Security if they are to be allowed access backstage on the Sunday. Teacher's lists must include the names of any helper/assistant both for the rehearsal and the performance so please include everyone who needs to be backstage on the day. If a name is not on the list, that person will not be allowed entry. Please keep helpers/assistants to a minimum.

These lists must be sent to the TDA office on registration of the helpers / assistants.

Please type one name per line in a "downwards column" ALPHABETICALLY by the SURNAME.

## EXAMPLE OF HOW TO PRESENT THE LIST:

**TEACHER:** Heather Smith

**Backstage helpers/assistants:**

Collins Donna

Katz Bronwyn

**Dancers:**

Donald James

Taylor Anne

All registered teachers and helpers/assistants will be required to wear a name badge which will be provided

# THE PROCEDURE

Below is an **EXAMPLE** of how the day will run

**8:00am - 8:30am**

## **REGISTRATION – MEET & GREET**

1. Competitors 16 + under, Competitors 17+ over and ALL ENTERING TEACHERS in BOTH AGE GROUPS check in at security.
2. Teachers and their pupils will be met by the TDA and the Board member assigned to them. They will be shown the stage, rehearsal room 301 and their dressing rooms.
3. Competitors 1 – 18 will then proceed to the stage.
4. Competitors 19 – 35 may go to rehearsal room 301 or their dressing rooms (teachers' choice). The rehearsal room will be available for them to warm up and work in until they are needed.

**8:30am - 9:15am MAIN TAB WILL BE UP**

- Competitors 16 +under, numbers 1 – 18 on stage to place and feel the stage. Teachers/choreographers ONLY (no backstage helpers) may be in the auditorium.

**9:15am - 10:00am MAIN TAB WILL BE UP**

- At 9:15am Competitors 16 +under, numbers 1 – 18, proceed to dressing room to prepare.
- Competitors 19 - 35 on stage to place and feel the stage - teachers ONLY (no backstage helpers) may be in the auditorium

**10:00am – 10:20am MAIN TAB WILL BE DOWN**

- At 10:00am Competitors 19 – 35 proceed to dressing room to get ready
- Competitors 17 + over, numbers 1-11 on stage to place and feel the stage -**REPertoire SOLO ONLY** – teachers/choreographers ONLY (no backstage helpers) may be on stage
- *Competitors 17 + over, numbers CONTEMPORARY SOLOS will be placed/practiced during the lunch break between 1:00 pm - 2:00 pm – teachers/choreographers ONLY (no backstage helpers) may be on the stage*

**10:20am STANDBY** (except for 17 + overs)

1. Competitors 17 + over proceed to dressing room.
2. Competitors 16 + under, numbers 1- 6 ready on side of stage.
3. Competitors 7-35 in dressing rooms will be called by the runners

**10:30am COMPETITION STARTS**

**Above is simply an example so that everyone understands the general procedure of the rehearsals**

## THE PROCESS

1. If a teacher is, for any reason, unable to be present on the day of the competition, he/she must ensure that a responsible person has been registered to act on his/her behalf. The Panel must be advised of this individual's name and they will be required to wear a name tag to gain access to the stage.
2. Competitors will be called from their dressing rooms in good time by a runner. If the candidates are not ready when called, they will forgo their chance to dance. Runners will not be responsible for finding any competitors who are not waiting in their dressing rooms.
3. Teachers are responsible for ensuring that their dancer/dancers are at the stage door when called for their performance.
4. No person except registered teachers/choreographers will be permitted on stage during a performance.
5. No parents will be allowed on stage unless they are registered teachers / choreographers and teachers must follow the same procedure for having parents on stage as they must for helpers / assistants (See Stage Control)
6. Repertoire titles will be announced. If a synopsis is to be read out, it must be a **TYPED** copy and must be given to the Stage manager in good time **PRIOR** to the commencement of the performance.
7. Candidates are asked not to bring valuables to the venue. Valuables left in the dressing rooms are done so at the dancer's discretion.
8. All dancers must return to their dressing rooms after they have performed
9. Once the Competition has finished, teachers must escort their dancers to Stage Door to reunite with their parents. Each teacher will be responsible for her dancers while they are in the theatre centre.

## MUSIC REQUIREMENTS

A HIGH-QUALITY PROFESSIONAL recording of each candidate's music will be required. The music must be cut to the correct length and it must start and end at the correct place.

- **UPLOAD** - Music must be uploaded through the registration system, online, at the time of registering.
- Each dance item must be recorded and **CORRECTLY TITLED *separately*** - one for Repertoire and one for the Contemporary piece.  
**\*\* USB:** A copy of the music must be available on USB in the unlikely event of a problem with the computer upload on the day
- Music equipment and an operator will be provided by the Artscape.

**MUSIC MUST BE RECEIVED BY 1 JULY 2019**



## PROGRAMME REQUIREMENTS

Due date for these requirements is **7 JUNE** when the entries close

- **STUDIO NAME**
- **TEACHER NAME** with a brief background (approximately 220 words)
- **NAME OF DANCER** plus a **head and shoulders colour or black & white photograph of the dancer**. The photographs must be **EMAILED** to: theatredanceassociation@gmail.com

## TO CLARIFY

If more than 1 teacher/choreographer has worked with a candidate and those teachers / choreographers require programme recognition, all of them must have registered as a **TEACHER/CHOREOGRAPHER**. This also applies to teachers/choreographers who have worked with a candidate but are not attending the event.

Teachers requiring programme recognition must have paid registered. Those registered as **ASSISTANTS/HELPERS** do not get a write up in the programme.

## JUDGES

3 Judges will be employed for the competition. Their decision regarding the marks and awards is both final and binding and no discussion will be permitted with regard to their decisions. No teacher, assistant, competitor, parent or supporter is permitted to address the Judges immediately before, during, or after the competition. Only Panel members or their duly appointed officials are permitted to speak to the Judges before, during, or after the competition.

# **RULES & REGULATIONS**

The THEATRE DANCE ASSOCIATION presents THE BALLET REPERTOIRE COMPETITION for teachers and dancers to work competitively in a respectful and dignified arena. It is therefore expected that the teachers, candidates, parents, members of THE BALLET REPERTOIRE COMPETITION including the organizers and staff responsible for the event, enjoy the same level of respect and courtesy. Anyone attending THE BALLET REPERTOIRE COMPETITION is requested to please read, fully understand and abide by the RULES & REGULATIONS as laid out below before agreeing to be a part of the event. Anyone who fails to comply with these rules will be asked to leave the competition. Infringement of the rules shall render the competitor liable for disqualification.

## **DRESSING ROOMS**

Will be allocated to all dancers.

## **ARRIVAL**

Dancers must be dropped off at the Stage Door and met by their respective dance teachers. From there, they will be escorted by their teachers to their respective dressing rooms which will be clearly marked.

## **PARKING**

**Teachers ONLY may park in the Artscape car park.**

Parents attending the event must park in the Civic Centre Underground Car Park (entry from Jan Smuts Street) and other public parking in the vicinity of the theatre centre. Parents dropping dancers off at the Stage Door will not be allowed to park in the staff car park - they must re direct to the various public parking options available.

## **FOOD AND DRINK BACKSTAGE:**

Food and drink may only be consumed in the Canteen (with the exception of bottled water) and not in the auditorium / dressing rooms or back stage. Teachers are responsible to ensure that this Artscape ruling is respected. No alcohol or smoking permitted backstage or in the dressing rooms.

## **STAGE REHEARSAL**

A time will be given for all contestants to acquaint themselves with the stage before the event starts

## **CAMERAS / VIDEOS**

No video or photographic equipment will be allowed in the auditorium under any circumstances. Anyone who chooses to ignore this rule will be asked to leave the competition immediately.

## ENTERING THE AUDITORIUM

**Strictly NO entry or exit WHILE A COMPETITOR IS PERFORMING**

When in the auditorium cell phones must be turned off.

- Members of the public who attempt to leave the auditorium during a performance will **NOT** be permitted to return to the auditorium.

The THEATRE DANCE ASSOCIATION reserves the right to refuse admission to any individuals who infringe upon the rights of THE BALLET REPERTOIRE COMPETITION, the organizers or staff to do their job or who:

- refuse to comply with staff requests to **not** use video, cell phones and photographic or electronic equipment inside the auditorium
- create disorder at the venue
- engage in disruptive behavior
- use inflammatory or inappropriate speech
- make inappropriate personal comments
- engage in harassment of a physical and/or verbal nature
- disrupt others in any way backstage or inside the auditorium

*Anyone who disrespect any of the above conditions of entry or who does not adopt courteous behavior will be asked to leave the venue. Thank you for your co-operation*



**Please ensure that this CODE OF ETHICS is carefully read and fully understood.**

Dancers and teachers who register to enter the COMPETITION will be deemed as accepting of, and adhering to, this **CODE OF ETHICS**.

- 1 At all times teachers and dancers will be expected to avoid any criticism of the methods and manner adhered to.
- 2 Loyalty to our chosen profession is paramount and at no time should a teacher / dancer cause any publicity that could be deemed to lower the dignity and standing of our profession or Association. No damage to the individual reputation of any colleague will be accepted or tolerated.
- 3 Any breach of professional etiquette will render the teacher / dancer liable for suspension and / or expulsion from the event. The THEATRE DANCE ASSOCIATION Panel reserves the right to determine what constitutes a "breach of professional etiquette".
- 4 Any complaints of professional misconduct must be submitted to the THEATRE DANCE ASSOCIATION Panel for consideration.
- 5 The THEATRE DANCE ASSOCIATION presents the BALLET REPERTOIRE COMPETITION for teachers and dancers to work competitively in a respectful and dignified arena. The teachers and dancers will always be treated with respect. Teachers, dancers and their parents must adopt the same level of courtesy and behavior.

**RIGHT OF ADMISSION RESERVED**