



ORGANIZING WITH A SIDE OF *fabulous*

MOVE!
NATIONAL DANCE COMPETITION

**NATIONAL
DANCE COMPETITION©**

*Previously known as
THE EISTEDDFOD OF THE PERFORMING ARTS*

A new experience!

COMPETITION DATES 2019

REGIONALS

All times/dates are approximate and can only be confirmed after receipt of entries

DURBAN **24th 25th AUGUST**

VENUE:

25/26 Prospect Hall Road
Durban North

GAUTENG **30th 31st AUGUST**

VENUE:

Lewende Woord
72 Brummeria weg
Brummeria, Pretoria

CAPE TOWN **11th to 19th SEPTEMBER**

VENUE:

Sea Point Civic Centre
Main Road
Sea Point

NATIONALS (Finals)

CAPE TOWN

20th, 21st 22nd SEPTEMBER
Sea Point Civic Centre

PERFORMANCE CATEGORIES

- Studio Solo (more than one competitor may do the **same dance that the teacher choreographs**) Previously known as SET DANCE

STUDIO SOLOS ARE NOT ELIGIBLE FOR NATIONALS – winners will be decided at REGIONALS

- Competition Solo (only one competitor may do the same dance)

This category is intended for the more capable dancer

Previously known as OWN CHOICE

ELIGIBLE FOR NATIONALS – NO STATUS AT NATIONALS

- Duet (2 competitors) / Trio (3 competitors) / Quartet (4 competitors) will all compete in the same section

ELIGIBLE FOR NATIONALS

- Groups

ELIGIBLE FOR NATIONALS

- Any Age Groups

Must have a combination of a **minimum of 3 age divisions**

ELIGIBLE FOR NATIONALS – NO STATUS AT NATIONALS

- Crews

Must have a minimum of **5 competitors**

ELIGIBLE FOR NATIONALS – NO STATUS AT NATIONALS

AGE DIVISIONS

- MINI **8 years & under** (comprises 6 & u / 7-8)
- JUNIOR **9 - 12 years** (comprises 9-10 / 11-12)
- TEEN **13 - 16 years** (comprises 13-14 / 15-16)
- SENIOR **17 years + over**

Ages are determined based on the dancer's age on January 1st of the competition year

DETERMINING AGE DIVISION:

Duets/Trios/Quartets/Groups will compete at the **average age** division determined by averaging the age of all members in the routine. Do not use decimals or round up.

Example: If the average age comes to 11.8, they will compete in the 12-year old age division.

ANY AGE GROUPS: must have a combination of a minimum of 3 age divisions and will compete in the 12 & under or 13 & over age divisions of the competition

PROOF OF AGE: All performers are required to have proof of ages on hand at every competition. Failure to provide a birth certificate or driver's license if an age division is challenged will result in disqualification of that routine.

COMPETITIVE DIVISIONS (STATUS)

When entering **MOVE!** all competitors are dancing to achieve their status for that particular year of the competition. Upon entering no one has status. In the Regionals there will be **NO COMPARING** of competitors. They are all dancing for the highest mark possible and will earn their status with the mark that they receive for their performance. **Status will come into play at Nationals.**

As we are striving to keep every dancer's competition experience positive and inspirational, we have 3 competitive divisions to aspire to at Nationals, and to ultimately level the playing field. Each routine that performs will receive a score from each of the 3 judges at Regional level. Competitors at Regional level are competing against criteria related to a point system for status at Nationals.

Depending on what mark they are awarded at Regionals, competitors will become one of the following for Nationals in that particular year only:

- **BRONZE QUALIFIER**
- **SILVER QUALIFIER**
- **GOLD QUALIFIER**

At Nationals all competitors will compete against each other and will be compared for the overall awards within their status divisions and age categories

POINT SYSTEM out of 100

- 69% + below Honorary mention
- 70-79% Bronze Qualifier
- 80-89% Silver Qualifier
- 90-100% Gold Qualifier

In order for a routine to qualify for NATIONALS the routine must score a minimum of 70%.

PERFORMANCE TIME LIMITS

*It is highly recommended to keep all choreography, where possible, **shorter** rather than to use the maximum time allowed. The marks to be awarded to competitors for their performance are evident in the first minute or less of them being on stage – **pushing dancers to perform for longer is usually to their detriment.***

- Studio Solo: maximum 1:30 minutes (previously known as Set Dance)
- Competition Solo: maximum 3:00 minutes (previously known as Own Choice)
- Duet / Trio / Quartet: maximum 3:00 minutes
- Group: maximum 5:00 minutes
- Any Age Groups: maximum 5:00 minutes
- Hip Hop Crews: maximum 2:30 minutes

N.B. RE TIME LIMITS

The computerised Dance Competition Programme that the TDA use for MOVE! has an **automatic TIME LIMIT control which will be activated this year.** This is as a result of so many teachers **exceeding the time limits in 2018.** When routines are longer than permitted, it impacts negatively on the daily schedule causing the Competition to run late.

Whilst music that exceeds the set TIME LIMIT will be accepted when uploaded to the system, **on the day when the dancer/s are performing in the Competition, the Programme will AUTOMATICALLY STOP 5 seconds after the set TIME LIMIT**

DANCE DISCIPLINE CATEGORIES

1. BALLET:

A routine consisting of classical steps & Ballet technique:

Classical Ballet, Classical Ballet Repertoire, Neo-Classical Ballet, Ballet Nouveaux, Demi Character Dance

2. STAGE BRANCH

This category covers various dance styles

Dancers may enter them all.

In REGIONALS the dancers compete separately in each of the 4 different Style categories and are placed separately, in each of the 4 different Style categories. They do not compete against each other.

In Nationals the 4 different Style categories all compete in the same category under the title Stage Branch, irrespective of the style they are performing.

(a) MODERN

A routine that is performed in this category is not a LYRICAL, CONTEMPORARY or JAZZ piece.

(b) LYRICAL

A routine that is performed to the lyrics or mood of the music. Routine should demonstrate balance, extension, isolations and control utilizing the lyrics or mood of the music. Lyrical dance is a literal representation of the music using a combination of ballet and jazz with a little bit of modern thrown in for good measure. It is usually performed in foot undies and tends to be romantic and emotional in approach. Music with vocals and lyrics is preferred but not a rule

(c) CONTEMPORARY

Contemporary dance can be almost anything. It can be performed barefoot, en pointe or even in socks on stage. It may or may not be performed to music, sounds or nothing at all except the counts or breath of the dancers. This category will also include the new commercial American contemporary styles, as seen in works by Mia Michaels, Sonya Tayeh and Alvin Ailey. Inventive movements incorporating different styles with classical foundation; Martha Graham, Horton and Cunningham are the major styles.

(d) JAZZ

Jazz is an energetic dance style, consisting of unique moves depending on specific style and era of jazz. The moves must reflect the jazz dance technique (layouts, jazz pirouettes, fan-kicks, jazz walks, splits, isolation, leaps etc.) which are based on the technique from classical ballet training. As long as the jazz dance vocabulary is used, the music can vary from classic jazz, theatre jazz, Latin jazz to modern day music. Jazz dance encourages individual expression and the development of personal style

(e) CHARACTERS

Candidates performing SOLO CHARACTERS compete in their own section under "CHARACTERS"

In all the dance styles – in all dance divisions

3. URBAN DANCE STYLE / HIP HOP

Deriving from Urban Dance culture, the choreography can combine different dance styles of Hip Hop e.g. Oldschool and Newschool. Oldschool includes: Pop, Lock, Jazzrock, Hype. Newschool includes: Newstyle, Krumping, Dance Hall. Housedance (footwork, jacking and lofting) is considered as part of this category. Also includes wacking, lyrical, voguing and experimental. Creativity is essential as Hip Hop is a personal expression of emotions or situations and experiences. Abusive language / violent expressions forbidden in music and performance.

3(a) BATTLE:

12& under & 13& over.

REGIONALS ONLY. Winners are announced after the section is completed.

All Style / Freestyle Solo Section

A preliminary round will be held where all dancers, in their age categories perform together and the Judges select who battles who when the BATTLES begins

- R500 cash award for SENIOR solo winner
- R250 cash award for JUNIOR solo winner

3(b) CREWS

- JUNIOR (12 years & under)
- SENIOR (13 years & over)

Crews must have a minimum of 5 competitors.

5. MUSICAL THEATRE

A routine performed to the music of a Broadway musical or a movie musical.

Musical theatre is a form of performance that should combine acting and dance. The story and the emotional content of a musical – humour, pathos, love, anger, should be communicated through the choreography. All styles are permitted including both classical and contemporary musicals. Examples: from the 1930 (Singing in the Rain, Oklahoma, Cabaret, and Sweet Charity) up to the present day (Mamma Mia, Producers, Chicago, Wicked, etc.) Storyline, characterization and costume must reflect chosen musical. Musical character/s must be recognizable

This Dance Category is divided into 3 sections:

(a) No lip Sync or Singing

Characterization in dance form only

(b) Lip Sync

A routine that mimics voices on pre-recorded music and *includes dance.*

(c) Song and Dance

A routine that *combines dancing and live singing.*

This is a vocal section...lead vocals may not be lip synched - may have back up vocal accompaniment. *A hand held, wireless microphones will be provided. No personal/studio microphones, headsets, etc. will be permitted.*

6. TAP

A routine utilizing tap technique performed with tap shoes only, creating syncopated rhythms. The routine must contain tap technique and primarily tap work. It is preferred for tap sounds not to be pre-recorded in music

7. ACROBATIC DANCE

A routine showing controlled acrobatic moves such as walkovers, front/back limbers, handstands, chest rolls, including, but not limited to headstands, cartwheels, etc. There should be a blend of acrobatics and dance together. All acrobatic elements should be linked with dance steps. Acrobatic Dance may contain flexibility moves or contortionist moves while it must contain dance moves, steps and choreography. Acrobatics are defined as typically gymnastic and not dancing elements (salt, flick-flack), jumps and lifts are not included in this definition

8. NATIONAL

Any dance style specific to a country and representative of their culture

Example: Irish, Spanish, Greek, African, Tribal, Indian, Belly Dancing, Solo Latin, etc – *Performances are, to a significant degree, bound by tradition with strong cultural roots, costuming and music.*

9. FUSION

Where a piece of choreography has a combination of dance styles, all within one piece of choreography, it qualifies for this section.

JUDGES

MOVE! National Dance Competition Regional and National Judges are skilled in the dance genre that they judge and will comprise combinations of championship calibre competition studio directors, teachers affiliated with major dance studios and currently performing dance professionals will be on the judging panel. These Judges are all well trained in multiple genres of dance and are sensitive to the various skill levels represented by the dancers' differing ages. This mixture of age, breadth of dance experience and extensive background in performing arts contributes to the diverse range of feedback Judges can offer all our competitors.

Each performance will be evaluated on the following five judging elements:

1.) TECHNIQUE – 40 POINTS TOTAL

The judges will evaluate the synchronization, timing, mobility and stabilization, skills, execution of the movements performed, the quality of movement throughout the routine, including head, arm, leg and body placement, footwork, standing and air and synchronization of the dancers depending on the technical requirements of routine's discipline. Dancer(s) must maintain control of the speed, direction, momentum and body placement throughout the routine. Dancers must also demonstrate awareness of spacing between dancers through a full range of unique, complicated and challenging formations and interactive partner moves and patterns

2.) STAGE PRESENCE – 25 POINTS TOTAL

Consists of: individual attitude, energy, posture, confidence measured by facial expression, eye contact and body movement; enthusiasm, passion, connection with the audience that generates emotional response (excitement, joy, laughter, sadness) relative to the discipline and story presented will be considered. The routine should leave a memorable and lasting impression

3.) LEVEL OF PERFORMANCE – 20 POINTS TOTAL

This is measured by the difficulty of the demonstrated movements by all the dancers in a routine and the variety of styles performed where such variety is considered as a part of the discipline. The level of performance should match the technical abilities of the dancers.

4.) CHOREOGRAPHY – 10 POINTS TOTAL

Choreographing and presenting a routine in a unique way - innovative elements as well as creative ways of expressing the choreographer's ideas into the piece - full and creative usage of the stage and the floor, innovative movements, transitions and interpretation of the music. Choreography should be appropriate for the ability and age of the performers.

5.) OVERALL APPEARANCE – 5 POINTS TOTAL

Clothing and accessories worn should represent and reflect the routine. Whilst an innovative and creative selection of costumes is encouraged, it is not a criterion. All judges' decisions are FINAL.

ENTRIES

REGIONAL entries are done online prior to the competition date.

Any late entries will carry a late entry fee.

**PAYMENT IS BY EFT or CASH - paid in at the OFFICE.
NO CASH DEPOSITS TO BE MADE INTO THE ACCOUNT**

BANKING DETAILS

MOVE! NATIONAL DANCE COMPETITION

NEDBANK CONSTANTIA VILLAGE

Branch code: 101109

Account no.: 1184900523

Email PROOF OF PAYMENT TO: **theatredanceassociation@gmail.com**

Use teachers name as reference when making payment

- All entries MUST be PAID IN FULL before they will be processed
- All entries must include the correct names and ages of all contestants.
- The name of a routine may not be the name as the dance studio.
- After payment is made, teachers will receive a summary via email of all routines registered. It is imperative that teachers review this information including birth date and age division and reply IMMEDIATELY with any corrections.
NO CHANGES WILL BE PERMITTED LESS THAN 14 DAYS PRIOR TO THE COMPETITION OR AT THE COMPETITION.
- You are not a registered contestant unless your payments have been received.
- No cash refunds will be issued under any circumstances.
- Independent Entries are welcome

REGISTRATION FEE

The TDA have purchased, from an International Company, the Licence and Services Agreement for the use of their computerised Dance Competition Programme, used by all major Dance Competition Organisers, around the world.

This Licence allows the TDA to progress our Dance Competition to International standards by keeping abreast of 21st century technology through the use of these on-line facilities and the computer hardware to run *MOVE!*

The Licensee (in this case the TDA) is granted access according to the terms and conditions of the purchase which also stipulates a separate fee, charged by the International Company, to each dancer per routine, for his/her usage, scheduling, tabulation and feedback. The total amount for such is billed as a REGISTRATION FEE to each dancer.

This REGISTRATION fee is paid in dollars by the TDA direct to the Company once they have calculated how many dancers and how many routines the Programme hosted.

PLEASE NOTE: This fee is not for the TDA's benefit and has nothing to do with the ENTRY FEE.

~REGISTRATION & ENTRY FEES~

REGIONALS:

- R250 registration fee per teacher
- R200 registration fee per dancer

For this fee each dancer will receive a percentage mark, status, an overall placing, 3 reports, a certificate, and if the dancer qualifies for NATIONALS, he/she will also receive a *"Qualified to Move!"* T-shirt

- R200 per dancer, per solo
- R200 per dancer, per Duet / Trio / Quartet
- R150 per dancer, per group
- R150 per dancer, per Crew
- R200 per dancer, per Battle entry

NATIONALS:

There is a dancer's **REGISTRATION FEE ONLY** to enter NATIONALS – dancers **DO NOT** pay any additional entry fees to perform any and all their qualifying numbers at NATIONALS.

No TEACHER registration fee for NATIONALS

REGISTRATION FEE NATIONALS

R300 per dancer

- **TDA MEMBERS' PUPILS':**

R120 per dancer

The TDA will sponsor the balance of the registration fee as a "members perk".

REFUND POLICY

All competition entry fees are non-refundable

STUDIO SOLOS

**NOT ELIGIBLE FOR NATIONALS
WINNERS DECIDED AT REGIONALS**

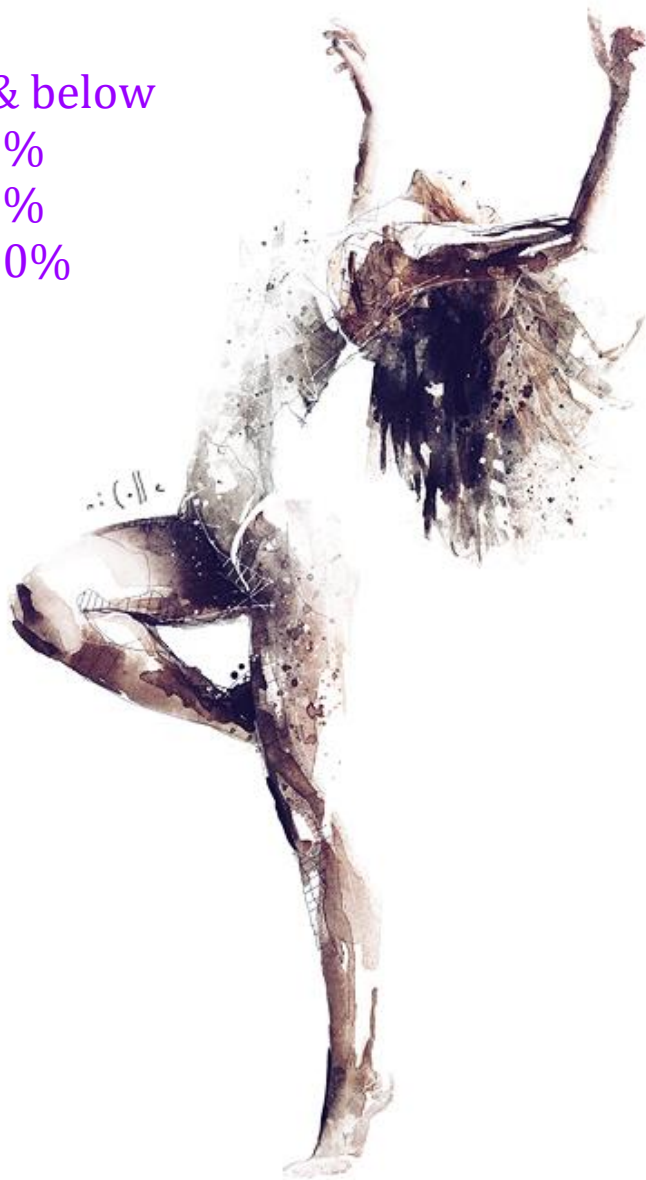
STATUS CATEGORIES:

1. Honorary Mention	69% & below
2. Bronze Status	70-79%
3. Silver Status	80-89%
4. Gold Status	90-100%

AGE CATEGORIES

- 6 & under
- 7-8 years
- 9-10 years
- 11-12 years
- 13-14 years
- 15-16 years
- 17 & over

ALL DANCE DISCIPLINES



COMPETITION SOLOS

ELIGIBLE FOR NATIONALS

70% and above

STATUS CATEGORIES

1. Honorary Mention	69% & below
2. Bronze Qualifier	70-79%
3. Silver Qualifier	80-89%
4. Gold Qualifier	90-100%

AGE DIVISIONS

- 6 & under
- 7-8 years
- 9-10 years
- 11-12 years
- 13-14 years
- 15-16 years
- 17 & over



ALL DANCE DISCIPLINES

NO STATUS AT NATIONALS

DUETS/TRIOS/ QUARTETS

ELIGIBLE FOR NATIONALS

70% & above

STATUS CATEGORIES

- | | |
|---------------------|-------------|
| 1. Honorary Mention | 69% & below |
| 2. Bronze Qualifier | 70-79% |
| 3. Silver Qualifier | 80-89% |
| 4. Gold Qualifier | 90-100% |

AGE DIVISIONS

- Mini (8 & under)
- Junior (9-12 years)
- Teen (13-16 years)
- Senior (17 & over)

ALL DANCE DISCIPLINES

STATUS AT NATIONALS



GROUPS

ELIGIBLE FOR NATIONALS

70% & above

STATUS CATEGORIES

- | | |
|---------------------|-------------|
| 1. Honorary Mention | 69% & below |
| 2. Bronze Qualifier | 70-79% |
| 3. Silver Qualifier | 80-89% |
| 4. Gold Qualifier | 90-100% |

AGE DIVISIONS

- Mini (8 & under)
- Junior (9-12 years)
- Teen (13-16 years)
- Senior (17 & over)

ALL DANCE DISCIPLINES



STATUS AT NATIONALS

ANY AGE GROUPS

ELIGIBLE FOR NATIONALS

70% & above

STATUS CATEGORIES

- | | |
|---------------------|-------------|
| 1. Honorary Mention | 69% & below |
| 2. Bronze Qualifier | 70-79% |
| 3. Silver Qualifier | 80-89% |
| 4. Gold Qualifier | 90-100% |

AGE DIVISIONS

- Junior (12 & under)
- Senior (13 & over)

ALL DANCE DISCIPLINES

NO STATUS AT NATIONALS



HIP HOP CREWS

ELIGIBLE FOR NATIONALS

70% & above

NO STATUS

AGE DIVISIONS

- Junior (12 & u)
- Senior (13 & over)





REGIONAL AWARDS

Celebrations

All competitors will receive **CERTIFICATES** in:

- each category (Solos, duets, trios, quartets, groups, Any age groups)
- each age division (Mini, Junior, Teen, Senior)
- each status category: Honorary Mention, Bronze Qualifier, Silver Qualifier, Gold Qualifier
- all dance disciplines

Dancers who qualify for **NATIONALS** receive

- A “*Qualified to MOVE!*” T Shirt (one only per qualifying dancer)

TOP 3 HONORARY MENTION DANCERS (STUDIO SOLO AWARDS)

with the highest score – in EACH dance discipline and
ALL age divisions receive an award on stage

TOP 3 BRONZE, SILVER, GOLD DANCERS (STUDIO SOLO AWARDS)

with the highest score – in EACH dance discipline, in ALL status categories and
in ALL age divisions, receive an award on stage

TOP 3 BRONZE, SILVER, GOLD DANCERS (COMPETITION SOLO AWARDS)

with the highest score – in EACH dance discipline, in ALL status categories and
in ALL age divisions, receive an award on stage

TOP 3 BRONZE, SILVER, GOLD DANCERS DUETS/TRIOS /QUARTETS & GROUPS

with the highest score – in EACH Dance Discipline, ALL status categories and in the
following Age Divisions, receive an award on stage:

- Mini (8 & under)
- Junior (9-12 years)
- Teen (13-16 years)
- Senior (17 & over)

will receive, on stage:

- A GOLD MEDAL to each dancer in the TOP 3 duets/trios /quartets
- A GOLD MEDAL to the TEACHERS of the TOP 3 Groups

TOP 3 ANY AGE GROUPS

with the highest score – in EACH Dance Discipline, in the following Age Divisions,
receive an award on stage:

- Junior (12 & under)
- Senior (13 & over)

will receive, on stage:

- A GOLD MEDAL to the TEACHERS OF THE TOP 3

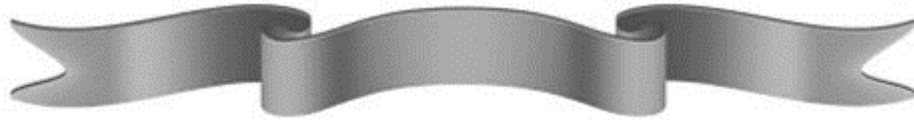
TOP 3 CREWS

with the highest score in the following Age Divisions:

- Junior (12 & under)
- Senior (13 & over)

will receive, on stage:

- A GOLD MEDAL to the TEACHERS OF THE TOP 3 crews



MOST OUTSTANDING ENTRANTS ***Chosen from COMPETITION SOLOS*** ***(2 awards)***

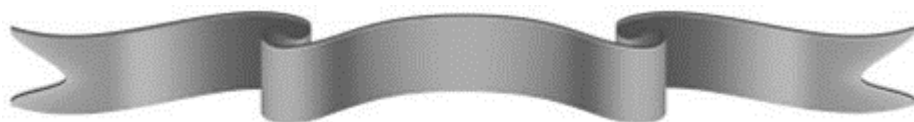
JUNIOR 12 Years and under, any genre, any status
and

SENIOR 13 Years and over any genre, any status

with the highest solo scores in the Regional Competition will receive

- paid flights to Nationals (for the out-of-town winners)
- Trophy awards in lieu of an airfare (Cape Town winners)

(In the case of a tie the award will be shared)



TEACHERS AWARDS

“MADE TO MOVE!” CHOREOGRAPHIC AWARDS

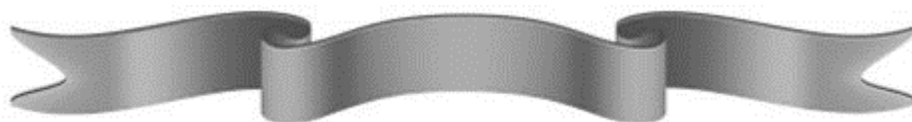
for an exceptional group or any age group or crew,
scoring the highest percentage – 90% & above
(2 awards)

- 12 & under (MINIS or JUNIORS) any dance genre
- and 13 & over (TEENS or SENIORS) any dance genre



NATIONAL AWARDS

STATUS CATEGORIES
BRONZE, SILVER, GOLD



AWARDS

- **BEST COMPETITION SOLO**

Awards to each dancer placed 1st, 2nd, 3rd, in each dance discipline, in each age division 6 & under through to 17 & over

OVERALL WIN

After the winning COMPETITION SOLO in each of the genres has been announced, the Judges choice of OVERALL BEST COMPETITION SOLO, any genre, in each age division, will receive the BEST OVERALL COMPETITION SOLO TROPHY AWARD

- **BEST DUET/TRIO/QUARTET**

MEDAL to each dancer placed 1st, 2nd, 3rd, in each dance discipline, 12 & under

MEDAL to each dancer placed 1st, 2nd, 3rd, in each dance discipline, 13 & over

OVERALL WIN

12& under AND 13 & over

After the winning DUET/TRIO/QUARTET in each of the genres has been announced, the Judges choice of OVERALL BEST DUET/TRIO/QUARTET, any genre, will receive the BEST OVERALL DUET/TRIO/QUARTET TROPHY AWARD

- **BEST REPERTOIRE ENTRANT**

Best overall Junior 12& under

Best overall Senior 13 & over

PROPOSED 2019 CASH AWARD: Junior & Senior

Awaiting sponsorship approval before the cash award can be confirmed

- **BEST GROUPS**

Medal to the teachers of the Groups placed 1st, 2nd, 3rd, in each dance discipline, 12&U under

Medal to the teachers of the Groups placed 1st, 2nd, 3rd, in each dance discipline, 13 & over

OVERALL WIN

12& under AND 13 & over (2 awards in total)

After the winning GROUP in each of the genres has been announced, the Judges choice of OVERALL BEST GROUP, any genre, will receive the BEST OVERALL GROUP TROPHY AWARD

- **BEST ANY AGE GROUP**

Medal to the teachers of the ANY AGE Groups placed 1st, 2nd, 3rd, in each dance discipline, 12 & under

Medal to the teachers of the ANY AGE Groups placed 1st, 2nd, 3rd, in each dance discipline, 13 & over

OVERALL WIN

12& under AND 13 & over (2 awards in total)

After the winning ANY AGE GROUP in each of the genres has been announced, the Judges choice of OVERALL BEST ANY AGE GROUP, any genre, will receive the BEST OVERALL TROPHY AWARD

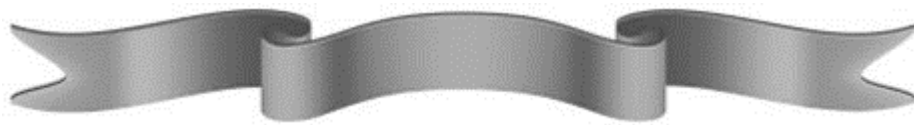
- **BEST CREWS**

OVERALL WIN

12& under AND 13 & over (2 awards in total)

Medals to the teachers placed 2nd, 3rd.

The winning Crew will receive the BEST OVERALL TROPHY AWARD



CHOREOGRAPHER OF THE YEAR AWARDS – ANY GENRE

(Two awards in total)

MOST IMPRESSIVE CHOREOGRAPHY JUNIOR

MOST IMPRESSIVE CHOREOGRAPHY SENIOR

Any dance discipline

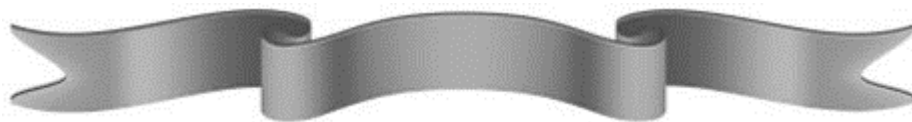
These esteemed awards will be presented to the choreographers who have displayed exceptional choreography in a ***Group, Any Age Group or Crew*** performance at

NATIONALS.

The 12& u and 13 & over Groups with the most nominations from the panel of judges will be deemed the winners of these awards.

2018 CASH AWARD: R1 000 Junior winner & R1 000 Senior winner

PROPOSED 2019 CASH AWARD: R2 000 Junior & R2 000 Senior
Awaiting sponsorship approval before amount can be confirmed



JUDGES CHICE AWARDS: ANY AGE - ANY GENRE

These distinguished awards are presented to individuals who display exceptional dance abilities and showmanship

- The “X” factor award R500*
- “Wild About You” award R500*
- “Star Potential” award R500*

***PROPOSED 2019 CASH AWARDS TO ACCOMPANY THE WIN**

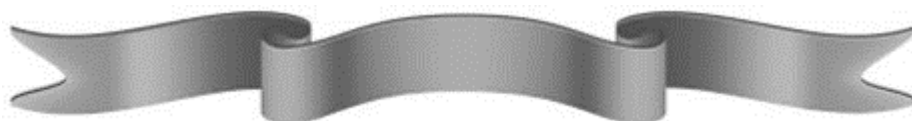
Awaiting sponsorship approval before the cash award can be confirmed

MOST OUTSTANDING ENTRANTS – ANY GENRE

- **Mini**– Soloists age 8 & under R1000*
- **Junior** – Soloists age 9 – 12 R1000*
- **Teen** – Soloists age 13 – 16 R1000*
- **Senior** -Soloists age 17 & over R1000*

***PROPOSED 2019 CASH AWARDS TO ACCOMPANY THE WIN**

Awaiting sponsorship approval before the cash award can be confirmed



DANCER OF THE YEAR AWARD – ANY GENRE

Must have entered 2 or more dance disciplines

One winner chosen in 12& under and one winner chosen in 13 & over

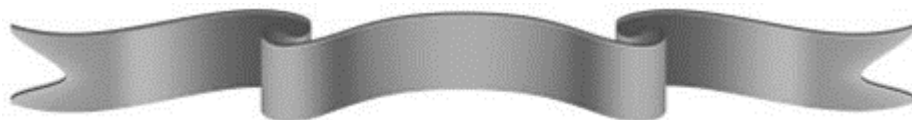
2018 CASH AWARD: R2 000 Junior & R3 000 Senior

***PROPOSED INCREASE FOR 2019 CASH AWARD:**

*R5 000 Junior

*R8 000 Senior

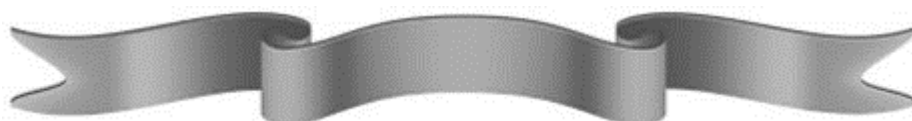
Awaiting sponsorship approval before amount can be confirmed



SPECIAL AWARDS

GRACE & BUDDY WOODBORNE **FLOATING** TROPHY

*In memory of an exceptional woman: Grace Woodborne
Most Entertaining Musical Theatre or special performance award*



TEACHER AWARDS

- MOVING ON UP! The teacher impressing!
- MOVING DIFFERENTLY! Innovative, diverse work
- TEACHER ON THE MOVE! Involved in dance education/community.
- YOU MOVED US! TDA CHOICE AWARD - A special number
- MOVE ACKNOWLEDGEMENT AWARDS

Email: theatredanceassociation@gmail.com

Tel office: (021)761 7547

Cell: 083 2707883

Fax: 086 5301511

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