



ORGANIZING WITH A SIDE OF *fabulous*

MOVE!

NATIONAL DANCE COMPETITION

**2020 NATIONAL
DANCE COMPETITION©**

A new experience!

COMPETITION DATES 2020

REGIONALS

All times/dates are approximate and can only be confirmed after receipt of entries

DURBAN 14, 15, 16, AUGUST
VENUE: TBC

CAPE TOWN 10th to 18th SEPTEMBER
VENUE: Sea Point Civic Centre
Main Road
Sea Point

NATIONALS (Finals)
CAPE TOWN
24th, 25th 26th SEPTEMBER
Sea Point Civic Centre

STAGE REHEARSALS

CAPE TOWN

Teachers may book rehearsal time at the venue prior to the event.

Rehearsal bookings MUST be in writing and emailed to

fendick@mweb.co.za

with preferred dates and hours together with **proof of payment** which must accompany the booking. Requested dates will not be booked without proof of payment. On receipt of this, the rehearsal booking will be secured.

BOOKING FEE for rehearsal on stage R160 an hour



KZN- rehearsal bookings can be made independently. Details to follow when all venues are confirmed.

PERFORMANCE CATEGORIES

- **STUDIO SOLO** (more than one competitor may do the **same dance that the teacher choreographs**) Previously known as SET DANCE

***STUDIO SOLOS ARE NOT ELIGIBLE FOR NATIONALS** – winners will be decided at REGIONALS*

- **COMPETITION SOLO** (only one competitor may do the same dance)
Previously known as OWN CHOICE

ELIGIBLE FOR NATIONALS  ***STATUS AT NATIONALS Bronze, Silver, Gold***

- **DUET** (2 competitors)
- **TRIO** (3 competitors)
- **QUARTET** (4 competitors)



*Duets, trios, quartets will no longer compete against each other in 2020. They will now be **separate sections**.*

ELIGIBLE FOR NATIONALS– STATUS AT NATIONALS Bronze, Silver, Gold

- **GROUPS** (now includes Hip Hop crews)

ELIGIBLE FOR NATIONALS– STATUS AT NATIONALS Bronze, Silver, Gold

- **ANY AGE GROUPS**

Must have a combination of a **minimum of 3 age divisions**

ELIGIBLE FOR NATIONALS – NO STATUS

- **ADULT GROUPS**



ELIGIBLE FOR NATIONALS – NO STATUS

AGE DIVISIONS

- **MINI** **8 years & under** (comprises 6 & u / 7-8)
- **JUNIOR** **9 - 12 years** (comprises 9-10 / 11-12)
- **TEEN** **13 - 16 years** (comprises 13-14 / 15-16)
- **SENIOR** **17 years + over**
- **ADULT** **30 +**



*Ages are determined based on the dancer's age on **January 1st of the competition year***

DETERMINING AGE DIVISION:

Solos/Duets/Trios/Quartets/Groups will compete at the **average age** division determined by averaging the age of all members in the routine. Do not use decimals or round up. Drop the decimal point.

Example: If the average age comes to 12.5, they will compete in the 12-year old age division.

ANY AGE GROUPS: must have a combination of a minimum of 3 age divisions and will compete in the 12 & under or 13 & over age divisions of the competition – no status

PROOF OF AGE: All performers are required to have proof of ages on hand at every competition. Failure to provide a birth certificate or driver's license if an age division is challenged will result in disqualification of that routine.

COMPETITIVE DIVISIONS (STATUS)

When entering **MOVE!** all competitors are dancing to achieve their status for that particular year of the competition. Upon entering no one has status. In the Regionals there will be **NO COMPARING** of competitors. They are all dancing for the highest mark possible and will earn their status with the mark that they receive for their performance. ***Status will come into play at NATIONALS.***

As we are striving to keep every dancer's competition experience positive and inspirational, we have 3 competitive divisions to aspire to at Nationals, and to ultimately level the playing field. Each routine that performs will receive a score from each of the 3 judges at Regional level. Competitors at Regional level are competing against criteria related to a point system for status at Nationals.

Depending on what mark they are awarded at **REGIONALS**, competitors will become one of the following for **NATIONALS** in that particular year only:

- **BRONZE QUALIFIER**
- **SILVER QUALIFIER**
- **GOLD QUALIFIER**

At **NATIONALS** all competitors in the same status category, will compete against each other and will be ***compared*** for the overall awards within their status divisions and age categories

POINT SYSTEM out of 100

- 69% + below Honorary mention
- 70-79% Bronze Qualifier
- 80-89% Silver Qualifier
- 90-100% Gold Qualifier

For a routine to qualify for NATIONALS the routine must score 70% or above

PERFORMANCE TIME LIMITS

- Studio Solo: maximum 1 :30 minutes (previously known as Set Dance)
- Competition Solo: maximum 3 :00 minutes (previously known as Own Choice)
- Duet / Trio / Quartet : maximum 3 :00 minutes
- ALL Groups: maximum 5 :00 minutes



N.B. RE TIME LIMITS

There will be a 15 second "grace period" allowed for each routine. After a routine is 15 seconds over the time limit, **1 point will be deducted for each second past the "grace period."** *Limitations will be strictly enforced.*



NEED ADDITIONAL TIME?

You may purchase up to 3 additional minutes of time for R80 per additional minute.

DANCE DISCIPLINE CATEGORIES

1. BALLET:

A routine consisting of classical steps & Ballet technique:

Classical Ballet, Classical Ballet Repertoire, Neo-Classical Ballet, Ballet Nouveaux, Demi Character Dance

2. STAGE BRANCH

This category covers various dance styles

Dancers may enter them all.

In REGIONALS the dancers compete separately in each of the 4 Style categories and are placed separately, in each of the 4 Style categories. They do not compete against each other.

In Nationals the 4 different Style categories all compete in the same category under the title Stage Branch, irrespective of the style they are performing.

(a) MODERN

A routine that is performed in this category that is not a LYRICAL, CONTEMPORARY or JAZZ piece.

(b) LYRICAL

A routine that is performed to the lyrics or mood of the music. Routine should demonstrate balance, extension, isolations and control utilizing the lyrics or mood of the music. Lyrical dance is a literal representation of the music using a combination of ballet and jazz with a little bit of modern thrown in for good measure. It is usually performed in foot undies and tends to be romantic and emotional in approach. Music with vocals and lyrics is preferred but not a rule

(c) CONTEMPORARY

Contemporary dance can be almost anything. It can be performed barefoot, en pointe or even in socks on stage. It may or may not be performed to music, sounds or nothing at all except the counts or breath of the dancers. This category will also include the new commercial American contemporary styles, as seen in works by Mia Michaels, Sonya Tayeh and Alvin Ailey. Inventive movements incorporating different styles with classical foundation; Martha Graham, Horton and Cunningham are the major styles.

(d) JAZZ

Jazz is an energetic dance style, consisting of unique moves depending on specific style and era of jazz. The moves must reflect the jazz dance technique (layouts, jazz pirouettes, fan-kicks, jazz walks, splits, isolation, leaps etc.) which are based on the technique from classical ballet training. As long as the jazz dance vocabulary is used, the music can vary from classic jazz, theatre jazz, Latin jazz to modern day music. Jazz dance encourages individual expression and the development of personal style

(e) CHARACTERS

Candidates performing SOLO CHARACTERS compete in their own section under “CHARACTERS” in all the dance styles – in all age categories. Candidates may lip sync.

3. URBAN DANCE STYLE / HIP HOP

Deriving from Urban Dance culture, the choreography can combine different dance styles of Hip Hop e.g. Oldschool and Newschool. Oldschool includes: Pop, Lock, Jazzrock, Hype. Newschool includes: Newstyle, Krumping, Dance Hall. Housedance (footwork, jacking and lofting) is considered as part of this category. Also includes wacking, lyrical, voguing and experimental. Creativity is essential as Hip Hop is a personal expression of emotions or situations and experiences. Abusive language / violent expressions forbidden in music and performance.

4. BATTLE: URBAN DANCE STYLE / HIP HOP

12& under & 13& over.

REGIONALS ONLY. Winners are announced after the section is completed.

All Style / Freestyle Solo Section

A preliminary round will be held where all dancers, in their age categories perform together and the Judges select who battles who when the BATTLES begins

- R500 cash award for SENIOR solo winner
- R250 cash award for JUNIOR solo winner

5. MUSICAL THEATRE

Musical theatre is a form of performance that should combine singing, lip syncing, acting and dance. The story and the emotional content of a musical – humour, pathos, love, anger, should be communicated through the choreography. All styles are permitted including both classical and contemporary musicals. Examples: from the 1930 (Singing in the Rain, Oklahoma, Cabaret, and Sweet Charity) up to the present day (Mamma Mia, Producers, Chicago, Wicked, etc.) Storyline, characterization and costume must reflect the chosen musical. Musical character/s must be recognizable. This Dance Category is divided into 2 sections:

(a) Lip Sync

A routine from a Musical that mimics voices on pre-recorded music and *includes dance.*

(b) Song and Dance

A routine that *combines dancing and live singing.*

This is a vocal/dance section...lead vocals may not be lip synced - may have back up vocal accompaniment. *A handheld, wireless microphones will be provided. No personal/studio microphones, headsets, etc. will be permitted.*

6. TAP

A routine utilizing tap technique performed with tap shoes only, creating syncopated rhythms. The routine must contain tap technique and primarily tap work. It is preferred for tap sounds not to be pre-recorded in music.

7. ACROBATIC DANCE

A routine showing controlled acrobatic moves such as walkovers, front/back limbers, handstands, chest rolls, including, but not limited to headstands, cartwheels, etc. There should be a blend of acrobatics and dance together. All acrobatic elements should be linked with dance steps. Acrobatic Dance may contain flexibility moves or contortionist moves while it must contain dance moves, steps and choreography. Acrobatics are defined as typically gymnastic and not dancing elements (salt, flick-flack), jumps and lifts are not included in this definition.

8. NATIONAL

Any dance style specific to a country and representative of their culture

Example: Irish, Spanish, Greek, African, Tribal, Indian, Belly Dancing, Solo Latin, etc – *Performances are, to a significant degree, bound by tradition with strong cultural roots, costuming and music.*

9. FUSION

Where a piece of choreography has a combination of dance styles, all within one piece of choreography, it qualifies for this section.

JUDGES

MOVE! National Dance Competition Regional and National Judges are skilled in the dance genre that they judge and will comprise combinations of championship calibre competition studio directors, teachers affiliated with major dance studios and currently performing dance professionals will be on the judging panel. These Judges are all well trained in multiple genres of dance and are sensitive to the various skill levels represented by the dancers' differing ages. This mixture of age, breadth of dance experience and extensive background in performing arts contributes to the diverse range of feedback Judges can offer all our competitors.

Each performance will be evaluated on the following five judging elements:

1.) TECHNIQUE – 45 POINTS TOTAL

The judges will evaluate the synchronization, timing, mobility and stabilization, skills, execution of the movements performed, the quality of movement throughout the routine, including head, arm, leg and body placement, footwork, standing and air and synchronization of the dancers depending on the technical requirements of routine's discipline. Dancer(s) must maintain control of the speed, direction, momentum and body placement throughout the routine. Dancers must also demonstrate awareness of spacing between dancers through a full range of unique, complicated and challenging formations and interactive partner moves and patterns

2.) STAGE PRESENCE – 30 POINTS TOTAL

Consists of: PERSONALITY! Individual attitude, energy, posture, confidence measured by facial expression, eye contact and body movement; enthusiasm, passion, connection with the audience that generates emotional response (excitement, joy, laughter, sadness) relative to the discipline and story presented will be considered. The routine should leave a memorable and lasting impression

3.) LEVEL OF PERFORMANCE – 10 POINTS TOTAL

This is measured by the difficulty of the movements executed by the dancer/s in a routine. The level of performance should match the technical abilities of the dancers.

4.) CHOREOGRAPHY – 10 POINTS TOTAL

Choreographing and presenting a routine in a unique way - innovative elements as well as creative ways of expressing the choreographer's ideas into the piece - full and creative usage of the stage and the floor, innovative movements, transitions and interpretation of the music. Choreography should be appropriate for the ability and age of the performers.

5.) OVERALL APPEARANCE – 5 POINTS TOTAL

Clothing and accessories worn should represent and reflect the routine. Whilst an innovative and creative selection of costumes is encouraged, it is not a criterion. All judges' decisions are FINAL.

RE THE REGISTRATION FEE

The TDA have purchased, from an International Company, the Licence and Services Agreement for the use of their computerised Dance Competition Programme, used by all major Dance Competition Organisers, around the world. This Licence allows the TDA to progress our Dance Competition to International standards by keeping abreast of 21st century technology using these on-line facilities and the computer hardware to run **MOVE!**

The Licensee (in this case the TDA) is granted access according to the terms and conditions of the purchase which also stipulates a separate fee, charged by the International Company, to each dancer per routine, for his/her usage, scheduling, tabulation and feedback. The total amount for such is billed as a REGISTRATION FEE to each dancer. This REGISTRATION fee is paid in dollars by the TDA direct to the Company once they have calculated how many dancers and how many routines the Programme hosted.

PLEASE NOTE: This fee is not for the TDA's benefit and has nothing to do with the ENTRY FEE.

~REGISTRATION & ENTRY FEES~

REGIONALS:

REGISTRATION FEE

- R250 registration fee **per teacher**
- R200 registration fee **per dancer**

For this fee each dancer will receive a percentage mark, status, an overall placing, 3 reports, a certificate, and if the dancer qualifies for NATIONALS, he/she will also receive a ***"Qualified to Move!"*** BADGE

ENTRY FEE

- R200 per dancer, per solo
- R200 per dancer, per Duet / Trio / Quartet
- R150 per dancer, per group
- R200 per dancer, per Battle entry

NATIONALS:

REGISTRATION FEE

- No **TEACHER** registration fee for NATIONALS
- R300 per **DANCER**

TDA MEMBERS' PUPILS:

- R150 per dancer

The TDA will sponsor the balance of the registration fee as a "members perk".

ENTRY FEE

- **NO CHARGE FOR ANY DANCERS**

Dancers **DO NOT** pay any additional entry fees to perform any and all their qualifying numbers at NATIONALS. This is free.

REFUND POLICY

- All competition entry & Registration fees are non-refundable. No refunds will be issued under any circumstances.

TERMS & CONDITIONS

- You are not a registered contestant unless your payments have been received. All entries **MUST** be **PAID IN FULL** before they will be processed.
- All entries must include the correct names and ages of all contestants.
- The name of a routine may not be the name of the Dance Studio.
- After payment is made, teachers will receive a summary via email of all routines registered. It is imperative that teachers review this information including birth date and age division and reply **IMMEDIATELY** with any corrections. **NO CHANGES WILL BE PERMITTED LESS THAN 14 DAYS PRIOR TO THE COMPETITION OR AT THE COMPETITION.**
- Independent Entries are welcome
- Entry fees apply **PER DANCE DISCIPLINE**.
- No entries will be changed once the Panel has finalized the programme.
- No substituting of pupils permitted after entries have been submitted.
- In the unlikely event of a candidate not being able to perform in a trio or quartet on the night of **FINALS**, the item may not be changed to a duet or trio but may still perform in its correct section, minus the competitor.
- The right to accept or decline an entry lies solely with the Panel. Please refer to the **MOVE! NATION DANCE COMPETITION CODE OF ETHICS & RULES & REGULATIONS BOOK**
- Only religious holidays will be considered for impossible dates in the **HEATS** and such special requests **MUST** accompany the entry. This however does not apply on the days of **NATIONALS**.

NEW

Payment

REGIONAL entries are done online prior to the competition date.

Any late entries will carry an additional late fee of 50%

PAYMENT IS BY EFT or CASH paid in at the OFFICE.
NO CASH DEPOSITS TO BE MADE INTO THE ACCOUNT

BANKING DETAILS

MOVE! NATIONAL DANCE COMPETITION

NEDBANK CONSTANTIA VILLAGE

Account number: 1184900523

Branch code: 101109

V.I.P.

Use **teacher's name as reference** when making payment

Email **PROOF OF PAYMENT TO: theatredanceassociation@gmail.com**

STUDIO SOLOS

**NOT ELIGIBLE FOR NATIONALS
WINNERS DECIDED AT REGIONALS**

STATUS CATEGORIES:

1. Honorary Mention	69% & below
2. Bronze Status	70-79%
3. Silver Status	80-89%
4. Gold Status	90-100%

AGE CATEGORIES

- 6 & under
- 7-8 years
- 9-10 years
- 11-12 years
- 13-14 years
- 15-16 years
- 17 & over

ALL DANCE DISCIPLINES



COMPETITION SOLOS

ELIGIBLE FOR NATIONALS

70% and above

STATUS CATEGORIES

- | | |
|---------------------|-------------|
| 1. Honorary Mention | 69% & below |
| 2. Bronze Qualifier | 70-79% |
| 3. Silver Qualifier | 80-89% |
| 4. Gold Qualifier | 90-100% |

AGE DIVISIONS

- 6 & under
- 7-8 years
- 9-10 years
- 11-12 years
- 13-14 years
- 15-16 years
- 17 & over

ALL DANCE DISCIPLINES



STATUS AT NATIONALS BRONZE, SILVER, **GOLD**



DUETS/TRIOS/ QUARTETS

(All separate sections in 2020)

ELIGIBLE FOR NATIONALS

70% & above

STATUS CATEGORIES

1. Honorary Mention	69% & below
2. Bronze Qualifier	70-79%
3. Silver Qualifier	80-89%
4. Gold Qualifier	90-100%

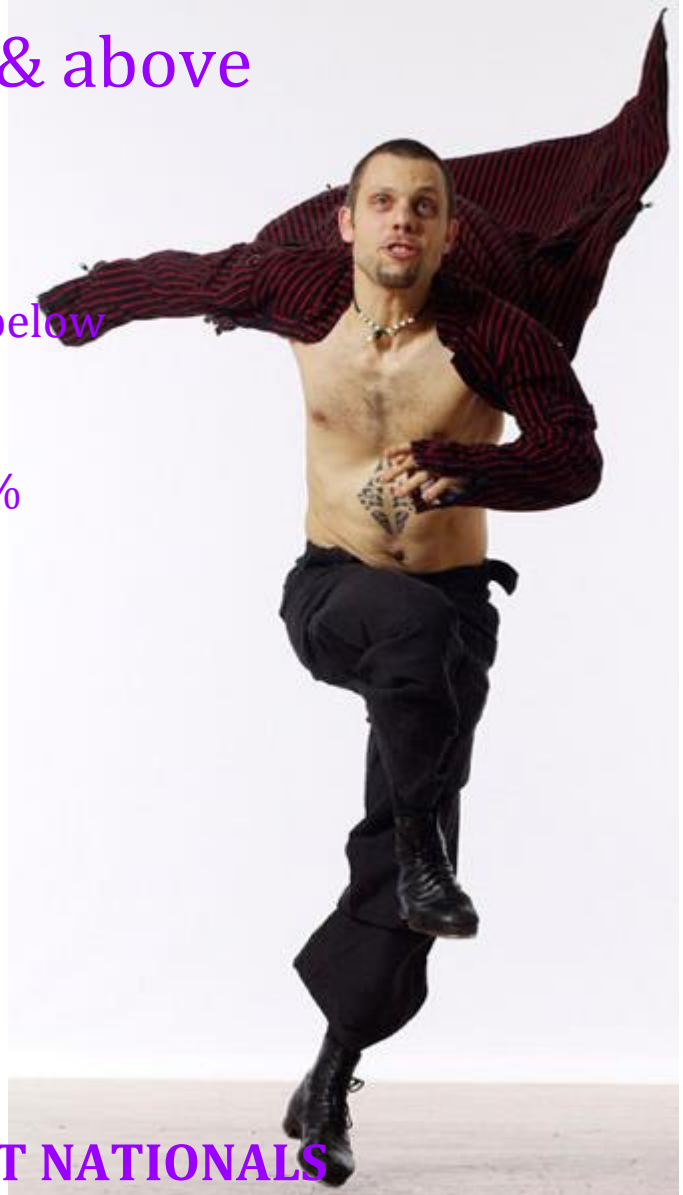
AGE DIVISIONS

- Mini (8 & under)
- Junior (9-12 years)
- Teen (13-16 years)
- Senior (17 & over)

ALL DANCE DISCIPLINES



STATUS AT NATIONALS
BRONZE, SILVER, GOLD



GROUPS

ELIGIBLE FOR NATIONALS

70% & above

STATUS CATEGORIES

1. Honorary Mention	69% & below
2. Bronze Qualifier	70-79%
3. Silver Qualifier	80-89%
4. Gold Qualifier	90-100%

AGE DIVISIONS

- Mini (8 & under)
- Junior (9-12 years)
- Teen (13-16 years)
- Senior (17 & over)
- Adults (30+ NO STATUS)

ALL DANCE DISCIPLINES

STATUS AT NATIONALS (except 30+)

BRONZE, SILVER, GOLD



ANY AGE GROUPS

ELIGIBLE FOR NATIONALS

70% & above

STATUS CATEGORIES

- | | |
|---------------------|-------------|
| 1. Honorary Mention | 69% & below |
| 2. Bronze Qualifier | 70-79% |
| 3. Silver Qualifier | 80-89% |
| 4. Gold Qualifier | 90-100% |

AGE DIVISIONS

- Junior (12 & under)
- Senior (13 & over)

ALL DANCE DISCIPLINES

NO STATUS





REGIONAL AWARDS



Added awards in 2020!

All competitors will receive certificates in:

- each category (Solos, duets, trios, quartets, groups, Any age groups)
- each age division (Mini, Junior, Teen, Senior)
- each status category: Honorary Mention, Bronze Qualifier, Silver Qualifier, Gold Qualifier
- all dance disciplines

Dancers who qualify for **NATIONALS** receive

- A “*Qualified to MOVE!*” Badge



TOP 3 HONORARY MENTION DANCERS (STUDIO SOLO AWARDS)

with the highest score – in EACH dance discipline and
ALL age divisions receive an award on stage

TOP 3 BRONZE, SILVER, GOLD DANCERS (STUDIO SOLO AWARDS)

with the highest score – in EACH dance discipline, in ALL status categories and
in ALL age divisions, receive an award on stage

TOP 3 BRONZE, SILVER, GOLD DANCERS (COMPETITION SOLO AWARDS)

with the highest score – in EACH dance discipline, in **ALL status categories** and
in ALL age divisions, receive an award on stage

TOP 3 BRONZE, SILVER, GOLD DANCERS DUETS, TRIOS & QUARTETS

with the highest score in each category – in EACH Dance Discipline, ALL status
categories and in the following Age Divisions, receive an award on stage:

- Mini (8 & under)
- Junior (9-12 years)
- Teen (13-16 years)
- Senior (17 & over)

TOP 3 BRONZE, SILVER, GOLD DANCERS GROUPS

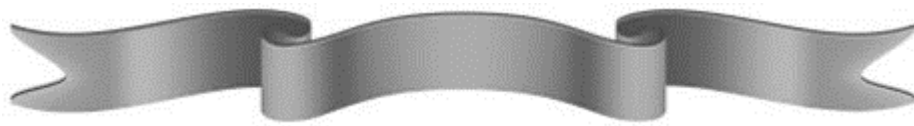
A MEDAL to the TEACHERS of the TOP 3 Groups in each dance discipline and each age
division – DANCERS IN THE group PLACED 1ST also RECEIVE AN AWARD

- Mini (8 & under)
- Junior (9-12 years)
- Teen (13-16 years)
- Senior (17 & over)
- Adults (30+ NO STATUS)

TOP 3 ANY AGE GROUPS

A MEDAL to the TEACHERS of the TOP 3 Any Age Groups in each dance discipline and each of the age division – DANCERS IN THE group PLACED 1ST also RECEIVE AN AWARD

- Junior (12 & under)
- Senior (13 & over)



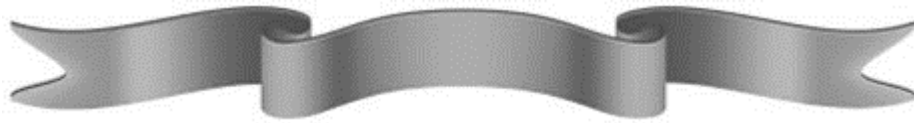
MOST OUTSTANDING ENTRANTS ***Chosen from COMPETITION SOLOS*** ***(2 awards)***

***JUNIOR 12 Years and under, any genre, any status
and***

SENIOR 13 Years and over any genre, any status

with the highest solo scores in the Regional Competition will receive paid flights to Nationals (for the out-of-town winners)

(In the case of a tie the Flight award will be shared)



TEACHERS AWARDS CHOREOGRAPHIC AWARDS

for an exceptional group or any age group or crew,
scoring the highest percentage – 90% & above

(2 awards)

- 12 & under (MINIS or JUNIORS) any dance genre
- and 13 & over (TEENS or SENIORS) any dance genre

NATIONAL



AWARDS

STATUS CATEGORIES

BRONZE, SILVER, GOLD



Added awards in 2020!

- **BEST COMPETITION SOLO**

Awards to each dancer placed 1st, 2nd, 3rd in each dance discipline, in each age division 6 & under through to 17 & over

OVERALL WIN

After the winning COMPETITION SOLO in each of the genres has been announced, the Judges choice of OVERALL BEST COMPETITION SOLO, any genre, in each age division, will receive the BEST OVERALL COMPETITION SOLO TROPHY AWARD

- **BEST DUET**

Awards to each dancer placed 1st, 2nd, 3rd in each dance discipline, in age division 12& under and 13& over

OVERALL WIN

After the winning DUET in each of the genres has been announced, the Judges choice of OVERALL BEST DUET, any genre, in each age division, will receive the BEST OVERALL DUET TROPHY AWARD

- **BEST TRIO**

Awards to each dancer placed 1st, 2nd, 3rd in each dance discipline, in age division 12& under and 13& over

OVERALL WIN

After the winning TRIO in each of the genres has been announced, the Judges choice of OVERALL BEST TRIO, any genre, in each age division, will receive the BEST OVERALL TRIO TROPHY AWARD

- **BEST QUARTET**

Awards to each dancer placed 1st, 2nd, 3rd in each dance discipline, in age division 12& under and 13& over

OVERALL WIN

After the winning QUARTET in each of the genres has been announced, the Judges choice of OVERALL BEST QUARTET, any genre, in each age division, will receive the BEST OVERALL QUARTET TROPHY AWARD

- **BEST REPERTOIRE ENTRANT**

Best overall **Junior 12& under** Winner gets R1000 cash & a trophy

Dancers placed 2nd, 3rd get awards

Best overall **Senior 13 & over** Winner gets R1000 cash & a trophy

Dancers placed 2nd, 3rd get awards

- **BEST GROUPS**

In each dance discipline, 12&U under /13 & over including 30 +

TROPHY to the Group placed 1st

MEDAL to the Groups placed 2nd, 3rd

OVERALL WIN

12& under AND 13 & over (2 awards in total)

After the winning GROUP in each of the genres has been announced, the Judges choice of OVERALL BEST GROUP, any genre, will receive the BEST OVERALL GROUP TROPHY AWARD and each dancer will receive an award.

- **BEST ANY AGE GROUPS**

In each dance discipline, 12&U under /13 & over

TROPHY to the Group placed 1st

MEDAL to the Groups placed 2nd, 3rd

OVERALL WIN

12& under AND 13 & over (2 awards in total)

After the winning GROUP in each of the genres has been announced, the Judges choice of OVERALL BEST ANY AGE GROUP, any genre, will receive the BEST OVERALL Any Age GROUP TROPHY AWARD and each dancer will receive an award.

- **BEST 30+ GROUPS**

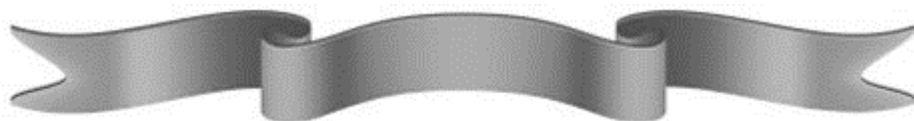
In each dance discipline

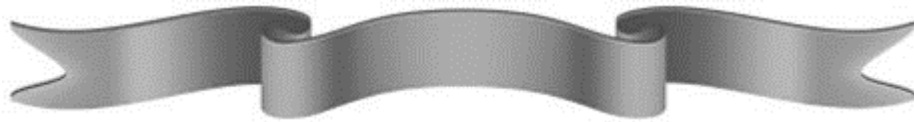
TROPHY to the Group placed 1st

MEDAL to the Groups placed 2nd, 3rd

OVERALL WIN

After the winning GROUP in each of the genres has been announced, the Judges choice of OVERALL BEST 30+ GROUP, any genre, will receive the BEST OVERALL 30+ GROUP TROPHY AWARD and each dancer will receive an award.





CHOREOGRAPHER OF THE YEAR AWARDS – ANY GENRE

R2000 cash award each (Two awards in total)

GRACE & BUDDY WOODBORNE FLOATING TROPHY

In memory of an exceptional woman: Grace Woodborne

TDA FLOATING TROPHY

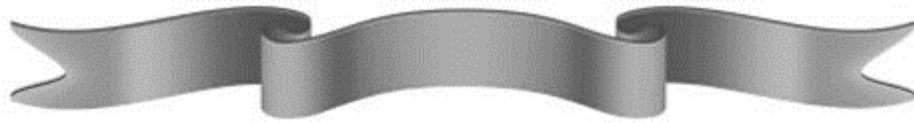
MOST IMPRESSIVE CHOREOGRAPHY JUNIOR 12& under

MOST IMPRESSIVE CHOREOGRAPHY SENIOR 13& over

Any dance disciplines

These esteemed awards will be presented to the choreographers who have displayed exceptional choreography in a **Group and Any Age Group** performance at **NATIONALS**.

The 12& u and 13 & over Groups with the most nominations from the panel of judges will be deemed the winners of these awards.



JUDGES CHOICE AWARDS: 12 & u 13 & over - ANY GENRE

These distinguished awards are presented to individuals who display exceptional dance showmanship

- “The X factor” award
- “Wild About You” award
- “Star Potential” award

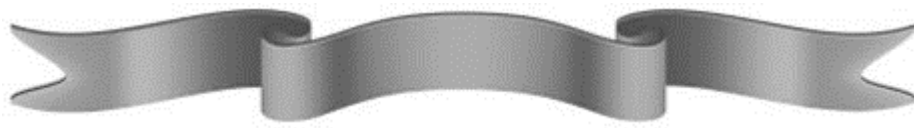


**MOST OUTSTANDING ENTRANTS
DANCER OF THE YEAR AWARD – ANY GENRE
CASH AWARDS**



In previous years only in 12& under and 13 & over age categories
Now awarded in 4 age categories

- **Mini**– Soloists age 8 & under
- **Junior** – Soloists age 9 – 12
- **Teen** – Soloists age 13 – 16
- **Senior** -Soloists age 17 & over



**TEACHER AWARDS
12 & u & 13 & over**

Email: theatredanceassociation@gmail.com

Tel office: (021)761 7547

Cell: 083 2707883

Fax: 086 5301511

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MOVE! NATIONAL DANCE COMPETITION©



**Please ensure that the RULES governing MOVE! NATIONAL DANCE COMPETITION
have been carefully read and fully understood.**

CODE OF ETHICS

Studios and teachers who register to enter **MOVE! NATIONAL DANCE COMPETITION** will be deemed as accepting of, and adhering to, this **CODE OF ETHICS**.

- 1 At all times members will be expected to avoid any criticism of the methods and manner adhered to.
- 2 Loyalty to our chosen profession is paramount and at no time should a member cause any publicity that could be deemed to lower the dignity and standing of our profession or Association. No damage to the individual reputation of any colleague will be accepted or tolerated.
- 3 Any breach of professional etiquette will render the teacher / studio liable for suspension and / or expulsion from **MOVE! The THEATRE DANCE ASSOCIATION** Panel reserves the right to determine what constitutes a “breach of professional etiquette”.
- 4 Any complaints of professional misconduct must be submitted to the THEATRE DANCE ASSOCIATION **MOVE!** panel for consideration.
- 5 The THEATRE DANCE ASSOCIATION presents **MOVE! NATIONAL DANCE COMPETITION** for teachers and pupils to work competitively in a respectful and dignified arena. The teachers and pupils will always be treated with respect. Teachers, pupils and their parents must adopt the same level of courtesy and behavior.



Obey the Rules



BACKSTAGE DRESSING ROOM AREA:

There is not enough space backstage in the very limited and small dressing rooms, for every dancer's family members, friends, helpers, assistants etc.

NEW 2020 RULE: ONLY entering teachers will have free access into the dressing rooms.

"DRESSING ROOM" PASS – NOT to be confused with an "ONSTAGE PASS"

Each entering teacher is entitled to purchase up to 5 backstage passes at R150 per pass. A teacher may decide to purchase 1, 2, 3 or 4 passes, but no more than 5.

The teachers pays upfront for how ever many passes they want.

The teacher distributes these passes as she/he sees fit.

EXAMPLE:

If a teacher has an 8 & under group and needs 4 people helping her/him, be it assistants or mothers, that teacher hands out those passes to the people who she/he wants to help her/him in the dressing room. How many times a day teachers' use their passes is irrelevant but at any given time all teachers will have a maximum of 5 people ONLY in the dressing room, assisting them

On day 2 the teacher might have a quartet and needs only 2 people helping in the dressing room, so the teacher then hands those 2 people a pass to allow them access into the dressing room. **NO PASS ~NO ENTRY**

PASS CONTROL:

When the person who was given a pass is finished with their duty, that person is responsible for returning the pass to their teacher – the teacher is responsible for getting her/his passes back.

NO PASSES WILL BE REPLACED UNDER ANY CIRCUMSTANCES

There will be a guard at the entrance to the dressing room checking passes. Passes will have the teachers name clearly displayed on it.

ON STAGE SECURITY CONTROL

ONLY REGISTERED TEACHERS HAVE UNRESTRICTED ACCESS ONSTAGE

All assistants and helpers (anyone who wants access to stage level **OTHER THAN REGISTERED TEACHERS**) wishing to be a part of anything to do with **MOVE! NATIONAL DANCE COMPETITION** on **STAGE LEVEL** must register as a **"TEACHER'S ASSISTANT."**

All assistants and helpers must serve a purpose ON STAGE. To this end, all assistants and helpers need to be **REGISTERED** by the **TEACHER** they are assisting. Teachers must forward the names of their assistants and helpers to the TDA office together with an access fee of **R50** per assistant/ helper ON STAGE prior to the start of the event. They will be given a name tag when they are on stage and they **MUST** clear the stage when they are done.

- Curtains will remain open throughout the Competition.
- Candidates are asked NOT to bring valuables to the venue. If they must, then these valuables must be given to family members when they go on stage to perform or to their teacher for safe keeping. Valuables left in the dressing rooms are done so at the dancer's discretion.
- If a teacher is, for any reason, unable to be present for the duration of the competition, he / she must ensure that a responsible person has been **REGISTERED** to act on his / her behalf. The Panel must be advised of this individual's name prior to the teacher leaving the venue and they will be required to wear a name tag to gain access to the stage.
- Competitors must be ready to perform **30 minutes** prior to the commencement of their section. Failure to be ready if the event is running early shall result in the competitor/s being deemed non-competitive. TEACHERS are SOLELY RESPONSIBLE for ensuring that students are **at the stage door, ready and waiting once called** for their performance.

V.I.P Parents must be advised that the competition could run as early as 30 minutes so they are to ensure that they arrive in good time to watch their children perform.

- Competitors will be called from their dressing rooms by a runner prior to their section commencing. If the candidates are not ready when called or when the section starts, the competitors will forgo their chance to dance.
- Dance titles will be announced. If a synopsis is to be read out, it must be as brief and as clear as possible. A **TYPED** copy of the synopsis must be given to the announcer in good time and **PRIOR** to the commencement of the session.
- Entry to the event:
ONLY entering teachers have free entry into the auditorium on the days when their dancers are performing – their “extras” and choreographers do not.

PROPS

Please be as swift as possible when moving props on and off the stage. It is preferred that dancers are responsible for putting their props on stage and taking them off. After the performance all props must be removed from the backstage area.

CAMERAS BACKSTAGE

Teachers photographing their pupils on stage, while dancing, may NOT use a flash under any circumstances

LOST PROPERTY

It is not the responsibility of the organisers to collect lost property left at the venues during or after the run of ***MOVE! NATIONAL DANCE COMPETITION***. Teachers, parents and dancers are requested to please not contact the organisers regarding anything left at the venue. It is suggested that they rather phone the venue direct. The staff are trustworthy and efficient – if they find anything, they put it away.

INDEMNITY

MOVE! NATIONAL DANCE COMPETITION and its entering teachers will not be held responsible for any injury, loss or damage incurred by anyone during the run of the competition.

AMENDMENTS

This syllabus contains the planning of ***MOVE! NATIONAL DANCE COMPETITION*** for the year 2020. Where required, by circumstances, the TDA reserve the right to make amendments. Such amendments, as well as any further arrangements of concern, will be notified to all parties.

THEATRE RULES

Please ensure that these THEATRE RULES are carefully read and fully understood before entering the auditorium.

CAMERAS / VIDEOS

NO VIDEO or PHOTOGRAPHIC EQUIPMENT will be ALLOWED IN THE AUDITORIUM UNDER ANY CIRCUMSTANCES for the full run of the event.

Anyone who chooses to ignore this rule and who does video or take photographs of the candidates - and that includes on a cell phone - will be asked to leave the auditorium immediately and will not be permitted to return.

A professional video of the two nights of the FINALS will be on sale and copies can be ordered in the foyer.

CELL PHONES

These must be turned off when in the auditorium and may not be used. Audience members who fail to comply with this regulation and who text or speak on their cell phones will be asked to leave the auditorium.

ENTERING THE AUDITORIUM

Strictly NO entry or exit WHILE A COMPETITOR IS PERFORMING
Members of the public who leave the auditorium during a performance will NOT be permitted to return to the auditorium.

The THEATRE DANCE ASSOCIATION presents ***MOVE!* NATIONAL DANCE COMPETITION** annually, for teachers and their pupils to work competitively in a respectful and dignified arena.

It is expected that the members of the THEATRE DANCE ASSOCIATION and the organizers and staff responsible for ***MOVE!*** enjoy the same level of courtesy and respect.

RIGHT OF ADMISSION RESERVED

The THEATRE DANCE ASSOCIATION reserves the right to evict from the premises and refuse further admission to any individuals who infringe upon the rights of the ***MOVE!* NATIONAL DANCE COMPETITION** staff to do their job and/ or who refuse to comply with staff requests to not use video, photographic and cell phone equipment inside the auditorium, create disorder at the venue, engage in disruptive behaviour, show a lack of willingness to comply with basic house rules, use inflammatory speech, make inappropriate personal comments to the organizers and staff, engage in harassment of a physical and/or verbal nature or disrupt others in any way inside the auditorium.

Anyone who disrespect any of the above conditions of entry or who does not adopt courteous behaviour will be asked to leave the venue.

